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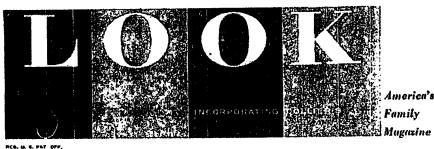
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Family 3 Magazine

# Contents for October 1, 1957 · Vol. 21, No. 20 The Copping Death of the Flying Air Force, By Fletcher Knebel... 25 How Can We Know Our Children Will Live Better? By B. Brewsier Jennings..... 95 Marilyn's New Life...... 110 THE WORLD HUMAN RELATIONS Norman Vineral Peale Answers Your Questions.................. 52 Susan's Show..... 66 Hollywood Explores the Suburbs (Movie Review) ...... 70 HUMOR Look on the Light Side..... 109 FASHIONS FOOD OTHER DEPARTMENTS What They Are Saying ..... 16 For Women Only..... 56 Letters to the Editor. . . . . 19 Cover Photograph: Jet Propulsion Laboratories, California

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MARVIN C. WHATMORE, General Manager

YERNON C. MYERS, Publisher

# In the Next Issue . . .

Most of his critics, and some of his friends, thought Billy Cruhum had tuken too hig a hite when he opened a scheduled six-week cru-sade in Madison Square Carden, New York City. Fifteen weeks and



four days later, the crurade emied -extended three times, But what did it accomplish? Billy Graham's oven New York story uppears in the next issue.

For forty years, the United States has been attempting to cope with a growing problem of dope addic-tion. Roland Berg, Look medical editor, takes a hard look at the results and offers some suggestions for improving the situation.

# picture credits

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STEP UP YOUR INCOM



"I guess I'd say I have love light in my syus," says Marilya of this picture, taken on East River Drive near their first home, a sublet Manhattan apartment.

# Marilyn's new life After a year of marriage, beset

by misfortunes, Marilyn Monroe and her husband say they are "getting organized for a long honeymoon."

It it is been over a year since the world's most biogent platinum bloode married the serious playweight Arthur Miller. Both admit they have "changed." Marilyn, as a completely doting wife, has adopted her bushand's city (New York), his faith, his future and his family as her own.

Marilyo says, "When Arthur's parents told me, 'Darling, at lost you have a father and a mother,' this was the wonderful moment of my life—next to marrying their son." And Miller professes to be "a new man at 41. . . . This has been the must

learning year of my life. I've learned about living from her."

Their first year together was studded with trouble. The Millers say they are now only beginning to have the time to enjoy their "real honeymoon." On these pages is the first extensive group of pictores of the couple at leasure since their marriage. Following a passion for the privary of her home, Marilyn whith want to be photographed insides—"I'll do anything outside"—an attitude that prompted Miller to call his wife "the girl from outer space" and "the great American outdoor girl."

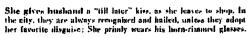
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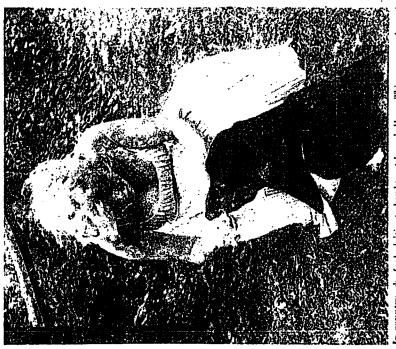
She cans a hot dog in Central Park—but throws the roll away. She lights weight by concentrating on steak, liver, vegetables, She liss a set of bar bells, says, "I don't lift them, I just exercise with them."



In country, she feeds dabies to her basset bound, Hugo, This summer, she and Miller lived abone on a Loop Island form, except for occasional visits from Miller's young son and daughter. "His son respects me," she says, "I can hit book runs," continued



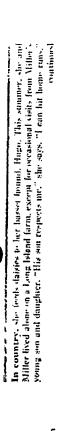




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She gives husband a "till later" kiss, as she leaves to shop. In the city, they are always recognized and hailed, unless they adopt her favorite disguise: She primly wears his lwan-rimmed glasses.





von faint. And

the center of o on working too Most of th ulter exhaustin Mrc made one

# in their jeep. "We even get along in a car." Mari-kn says, "He drives, but docsn't have any sense of direction. I do. I remember the way we came from, and that's how we go back. He calls me 'Hey, Di-rection Finder! among other things. His other names for me are 'Penny Dreadful,' Gramercy 3; and 'Sugar Finney'—all very literary. Actually, I come running to anything, I call him 'Art' or 'Ponny' II I'm mad. I call him 'Arthur' "We live on the 13th floor in our apartment house." Marilyn says, "and that's exactly our at-Those closest to Marilyn say that she is not likely to dwell on the hitterness of losing her first baby after a short pregnancy. She will instead calmly plan to have another. As for her husband's egal problems, these may soon be resolved. Miller is appealing his contempt-of-Congress conviction

Marilyn has nicknames but "comes running to anything"

MARILYNS NEW LIFE muticued

after receiving a suspended one-month jail sen-tence, He says, "I am fighting for my life," and is All summer, except for Marilyn's ten-day hospitalization, the Millers lived in a farmhouse in Amagabsett, a village on the tip of Long Island. determined to clear his name if he can.

with their next

near Roxbury





titude toward life.









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be produced this fall). Marilyn prepared a Spartan all-white work cottage, adjoining their country house—"everything white except the typewrier." She made one wilely concession: a cot for a nap after exhausting labor. "His work will always he the center of our livus," she says. "But I'll keep on working too. I'm not-retired yet." Not of their plans at present are concerned with their next home, it will be a 200-acre farm near Roxhury, Conn. Marilyn says they will build an absolutely modern, stark-rawing-mad house, with a view of mountain ridges that would make you faint. And private! Not even an airplane poeshy." And Miller adds soberty, "It's the place where we hope to live until we die."



Absorbed father, walking the haby, jets a New Yorker's treat; eaching one of the sights of the town strolling along with her bushaml.

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# MARILYN'S NEW LIFE continued



Rowling on Central Park lake, she maneuvers bout us defily as a sailor. She and husband also go bicycling in the park.

e and signing autographs.



"Late again!" says Marilyn, trying to get into Titlany's, Het only jewelry is her wedding ring; this lavorite dress of hets cost \$5.98.



"Yes, we know who she was," said this couple in Central Park, "We didn't intrade because she was reading her newspaper."

END



Cooling off in the Plaza fountain, she invited everybody to join her, but they were too astonished to do anything but watch. Then she sut at water's edge

# Marilyn enjoyed capering like a frisky beginner again

From the security of her marriage, Marilyn has regained the sense of fun that once made her the must quoted pin-up girl in the world. The pictures on these pages were taken the night before her English-made maxie. The Prince and the Show-girl, opened in New York, The following night, she was the guest of homor of the city's notables at a high-society charity benefit. But now she walked in and around Central Park with all the friskiness in ano around Central Park with an the triskiness of a newly discovered actress, followed by immense throngs of people. She even wanted to sainted down Times Square, wearing a sandwich sign reading: "Don't eat at Sam's Diner. Come and see me at Radio City Music Hall." Then she paused and said: "But that might make Sir Lancours Officier dear bic meanable." reme Olivier drop his monorle

Marilyn mon says of her life, "If I'd observed all the rules, I'd never have got anywhere." She has shown that acting cun't spoil Murilyo Monroe, and that her marringe to an intellectual playwright

and that her marriage to an intersectual playwright has every chance of being an enduring one, in spite of all predictions of disaster.

What does it feel like to be married to Marilya Mourne? "Well, now kids in the streets and Miller, "It's impossible to have a superficial relatiouship with her. She's too honest and earthy for anything phony. She has an enormous sense

of play, inventiveness-and unexpretedness-not only as a wife but as an actress. She could never the dull. I took hor us a serious actress oven before I met her. I think she's an udroit comedienne, but I also think she might turn into the greatest tragic actress than can be imagined. But let me add: She can be a bad actress so far as I'm concerned, and I can still love her.

Marilyn soys her new husband is the first man who hasn't become exesperated with her for being late. ("At least I was on time for the wedding.") While Marilyn goos through her four-hour ritual for getting ready to go out. Miller will wait confortably, reading and pulling on his pipe. He once told her mildly that if shedidn't wear ony unknown, she would still look good in him. But Marilyn, like most farmus hearties, feels insecure about her looks. She has a slight bump on the tip of her nose, for instance, that she takes endless pains in

the next movie may be a remake of the German film The Blue Angel, an early Marlene Dietrich role. But she must go slowly. When she was filming her movie in England, she was arged by the Queen's physician to take a year's complete rest. That's another reason why their new house in Connecticut and a "long honeymoon" are so important to them.

